



JEKYLL ISLAND FOUNDATION

ART FOR ANIMALS

MAUD TRISMEN SHOWING & SALE BENEFITS SEA TURTLES

For High-Res Images of Ms. Trismen's work: Visit:

<http://picasaweb.google.com/jekyllislandfoundation/MaudTrismenArtShow>

Jekyll Island, Ga.(December 18, 2006) - "Commentary in Assemblage," jointly sponsored by the Jekyll Island Arts Association and Jekyll Island Foundation (JIF), will present a collection of 30-40 specially chosen works of art from artist Maud Trismen (Tucker) at Goodyear Cottage, Jekyll Island, from January 10, 2007 to January 30, 2007. Proceeds from the sale of Trismen's innovative art will be donated to JIF, to be used for the benefit of the Georgia Sea Turtle Center.

The first of its kind in the state, the highly anticipated Georgia Sea Turtle Center will be dedicated to the rehabilitation of ill and injured sea turtles, while serving to educate the public about their story. The \$2.6 million Center will occupy the 1903 Power Plant within Jekyll's Historic District and is scheduled to open on World Sea Turtle Day, June 16, 2007. The renovated building will house educational exhibits, surgical and rehabilitation areas, an information center, and gift shop. Five different species of sea turtles, including the endangered Loggerhead Sea Turtle, make their home in the waters off Jekyll Island, and the Island's pristine beaches serve as crucial nesting grounds

"We are honored that Ms. Trismen has selected the Georgia Sea Turtle Center to be the beneficiary of one of the very rare sales of her artwork. To have an artist of her caliber and talent, choose Goodyear Cottage for a presentation of her assemblage art is really quite a privilege and opportunity for residents and visitors to Jekyll Island," said Betty Smith, President of the Jekyll Island Arts Association.

Collectors and art aficionados can meet Ms. Trismen at a special reception on January 14 from 1 pm to 3 pm at Goodyear Cottage on Jekyll Island. The Jekyll showing is a very rare opportunity to purchase Ms. Trismen's work. Pieces range from \$25.00 to \$5,000 dollars, and a minimum of 90 percent will benefit the Georgia Sea Turtle Center.

The attractive, unassuming artist being honored makes her home on one of the sun-stroked Golden Isles off bustling Brunswick. Like other writers and artists who have settled in this area she too finds it an ideal place to work and like many of her creative fellows, takes full advantage of the sunlight and space of her surroundings. She was fortunate enough to have discovered her creative abilities early on and grew up sorting out talents the same way she sorted out the wonderful, sometimes goofy odds and ends that crowd the shelves of her workroom.

Her formal education includes a degree from Rollins College in Winter Park, special studies at Swarthmore, music instruction at Oberlin, private lessons in sculpture with Frances Perrotet. School was never enough for the developing young scholar. There was always the big wide world out there and another wide world in her vivid imagination. Blending the two delighted her. Her academic ability with mathematical projects polished her musical efforts and later her ventures into visual art; she kept exploring.

While she was traveling in Europe, prowling among the treasures of art museums and collections, she became fascinated by some assemblage techniques. Something about the adventurous freedom drew her irresistibly into a new art form.

Her own first effort with assemblage was titled “Cosmic Debris.” The creation matched its name perfectly, a black background with artfully placed daubs of green paint, accents of flame, dribbles of yellow and a big collection of objects. Each object was chosen for their variety of textures. Bits and pieces of *everything*, they appealed to her, those *things*. However gathered or received, they have one characteristic in common; they had been used by people and that made them important, gave them purpose and life.

However unconventional the media, she made each assemblage an expression of varying moods, of things she could say in color, line and texture that said far more than words could have managed. Her first public showing was sponsored by the Buck Hill Falls Art Association at Buck Hill Falls, Pennsylvania and it was a satisfying success. Her next big moment came in New York with the presentation of a gold medal at the New York World’s Fair, honoring a collection of her assemblages that had attracted favorable notice with the Vice-President of the Florida World’s Fair Authority.

Ms. Trismen's methods of gathering pieces for her assemblages vary, however as long as it has been a part of someone's life, or carries meaning, she is interested in using it for her pieces. A tiny molded figure rescued from a sandy city gutter; small fingers had once gripped that figure and given it meaning. Like all of the things that form patterns, she fashions this tiny thing has meaning. She resumes her walk, her eyes alert for other objects that human hands have touched. Someone calls from across the street and brings her a loose coil of worn copper wire. She thanks her friend, her mind busy with new speculation.

Residents and visitors of Jekyll Island are invited to see the artistic results of Ms. Trismen's speculations at Goodyear Cottage. "We hope that this exhibit is but one of many exciting cultural events that the Jekyll Island Foundation and the Jekyll Island Arts Association will collaborate on during 2007," said Cindy McDonald, Executive Director of the Jekyll Island Foundation.

The Jekyll Island Foundation serves to raise, receive, manage and disburse funds for the stewardship of the historic and natural resources of Jekyll Island. This stewardship includes preservation and improvement of historic sites, conservation of the undeveloped portion of the island and development and improvement of amenities for visitors to the island.

The Jekyll Island Foundation is a tax exempt, public, non-profit that offers participatory opportunities in planned giving, private donation, corporate support, and philanthropic foundation support. Further information about this project and other works of the Jekyll Island Foundation, please contact the Foundation at (912) 635-4402 or by visiting www.JekyllIslandFoundation.org.

###

For additional media information, please contact:

Deborah Stone
Pineapple Public Relations
(404) 237-3761
dstone@pineapple-pr.com